



Student Achievement 2016

Pass rate: 100% • A*-C Grades: 80%

The Fine Art course promotes an experimental approach using a range of materials including painting, print and mixed media. Observational drawing underpins all Fine Art practice and is an essential requirement for the course. Students engage in practical studio work aimed to further their knowledge and understanding of a range of processes. All the practical work is contextualised with research and analysis of artists' work. You will be encouraged to further your artistic interests, understanding and skills within a supportive environment, and to explore and develop ideas.

During the first year of the course you will build upon your achievements at GCSE and develop your understanding and appreciation of a varied selection of art processes. In the second year you will focus on areas that interest you and build an impressive portfolio of work. Although the bulk of materials will be provided you will be asked to purchase sketchbooks and certain core items. These are available from the College shop.

Level: Level 3

Specific Course Entry Requirements

College entry to include GCSE grade C or above in an Art and Design subject or BTEC equivalent (please refer to the Entry Requirements section page 24 for further details).

Exam Board: OCR

What will I study?

Drawing, Painting, Mixed Media and Printmaking. You will also be introduced to a wide range of contemporary and historical artists and art forms that will allow you to grow and develop your own style.

You will be encouraged to research, experiment and develop personal and innovative pieces of work that will stretch and challenge your individual artistic talents. Visits to galleries, universities and field trips are an integral part of the course.

How will I be assessed?

The Fine Art course is 60% coursework and 40% externally set examination. All work is internally assessed and then externally verified by an exam board moderator.

Where will this course lead me?

Developing your creative understanding can be useful in many fields of learning as well as a range of careers. It is particularly appropriate for Advertising, Architecture, Industrial or Product Design, History of Art, Teaching and work in the creative industries. After further study at an Art school, Fine Art can lead to careers in Design, Textiles, Fashion or even as a practising artist.

What support will I receive?

Subject specialist staff are on hand to support students during study periods, lunch times and after college sessions.

What is the department like?

There are two teaching staff with individual specialisms in this lively and creative department with plenty of collaboration between subject areas. There are 3 well-equipped art studios and two large Apple Mac suites, which can be accessed during study periods, breaks, lunchtime and after College. Staff are always willing to offer extra support, and encourage students to work during free periods and in the studios after College. In addition to the teaching staff, there are two technicians who can offer 1:1 help with practical work.

Enrichment opportunities

Gallery visits, artist talks and further education fairs are built into the course to enrich the student experience of the A Level Art and Design Course.

Head of Department

Mick Holt

Tutors

Mick Holt
Stephanie Bithell





St John Rigby College

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St John Rigby College reserves the right to make changes including courses offered, course content and entry requirements at any time.

