



Student Achievement 2016

Pass rate: 100% • A*-C Grades: 95%

Photography is a means of communicating in a visual way. It can challenge the way we think about the world. The emphasis of the course is Fine Art Photography using creative and expressive methods in taking photographs and manipulating in Photoshop and the darkroom. It is an exciting and highly rewarding subject to take at this level, whether you intend to study it further or not. We encourage you to be inventive, independent and involved. For most lessons you will be engaged in practical project work. You will also learn about a wide range of photographic issues through lectures, seminars and independent study, and be encouraged to think critically and conceptually about your own work and the work of artists.

Level: Level 3

Specific Course Entry Requirements:

College entry to include GCSE Art, Graphic Design, Photography or related course minimum Grade C (please refer to the Entry Requirements section page 24 for further details). Those without an art-based GCSE will be considered with a portfolio of photographic work.

Exam Board: OCR

What will I study?

The course involves practical photographic work covering topics such as Portraiture, Landscape, Still-Life, Documentary, and Experimental Imagery. The appreciation and study of the work of artists and photographers is covered throughout the course. You will learn how to make effective use of a camera according to circumstances and intentions and how to compose and refine photographic images, both using a camera and through sensitive manipulation on the computer and in the darkroom.

You will be expected to possess and use your own digital camera, which should be of appropriate quality. The ability to undertake photographic assignments regularly out of College during daylight hours (usually at the weekends) is essential as this forms the basis of all assignments.

How will I be assessed?

The Photography course is 60% coursework and 40% externally set assignment. All work is internally assessed and then externally verified by an exam board moderator.

Where will this course lead me?

Photography is a valid choice in combination with any other A Level for nearly all university degree courses. A level Photography is particularly useful if you wish to study Photography, Film Video Production, Art & Design or Media at HND/Degree or if you wish to study an Art Foundation course. It is possible to go directly into employment following this course as a Photography or Editorial Assistant on a magazine, although the field is very competitive.

What support will I receive?

We have an 'Open Studio Policy,' meaning you can complete work in any free period, one-to-one tutorials and tuition from practicing professionals.

What is the department like?

We have two teachers, both of whom practice photography and exhibit outside of College. The Photography department is an exciting and fun place to study and forms part of the larger Art department.

Enrichment opportunities

We regularly curate external exhibitions of student work and encourage students to get involved in the planning and execution of these events. There are opportunities throughout the course to get experience of photographing events.

Head of Department

Mick Holt

Tutors

Laura Deane
Michael Lowey





St John Rigby College

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