

PERFORMING ARTS - ACTING



Student Achievement 2016

Pass rate: 100% • D*-D Grades: 73%

The Acting course will help you to develop skills as an actor in conjunction with research and exploration of ideas and techniques. It may support further study in other areas of the arts and creative industries, such as media, film and music. Some elements of the course may support preparation for accredited drama school auditions. There is a close relationship with professional actors, directors and writers from the professional world. In recent years the course has been enriched by such links. We have hosted the UK tour of John Godber's *Bouncers*, workshops from the director in charge of *Les Miserables* worldwide and leading actors from the stage and screen.

Level: Level 3

Specific Course Entry Requirements:

College entry to include GCSE Drama (Minimum grade C) or related substantial evidence of involvement in drama outside/inside school, or by audition (please refer to the Entry Requirements section page 24 for further details).

Exam Board: EDEXCEL

What will I study?

On this course you will complete written research and develop practical acting skills. During the 2 years of the course you will complete 3 mandatory units: Investigating Practitioners' Work; Developing Skills and Techniques for Live Performance; Group Performance Workshop. There will also be 1 further unit chosen by the department. The Extended Certificate in Acting is assessed through a range of written and practical assignments, including an extensive written examination. The students' work will be internally and externally assessed. Where there is practical work you must be prepared to perform in front of a public audience as well as peers. 58% of the course is externally marked.

How will I be assessed?

The BTEC Level 3 National Extended Certificate in Acting is assessed through a range of practical and written assignments. You must be prepared to perform in public.

Where will this course lead me?

BTEC Extended Certificate is valued by employers and universities alike. The course can be used as sound preparation for further study of drama and theatre and other related areas of the performing arts at a professional accredited drama school or university course in drama and performance. Recent leavers have gone on to study at Rose Bruford Drama School and various universities to study drama or related areas such as stage make up, teaching and film-making.

What support will I receive?

Regular practical and theory tutorials are provided. Staff are also available for 1:1 tutorial support. You will also be provided with many opportunities to work with professional actors, directors and playwrights.

What is the department like?

There is always something going on, be it our weekly lunchtime performance or extra practical or theory workshops; you will be welcomed into our community

of actors, dancers, musicians and music technicians. The new Performing Arts building is a very vibrant, open and welcoming place to work and study. You will be surrounded by like-minded individuals and encouraged to make as much use of our generous rehearsal spaces, Dance studio and newly refurbished theatre which is also used as a 'theatre in the round' and is equipped with the latest performance technology. The communal area in the core of the building is a great place for social engagements as well as a place to catch up on work within your performance arts subjects.

Enrichment opportunities

London Theatre Trip, Theatre visits including talks with cast members, guest professional actors, playwrights and directors, performances outside college

Head of Department

David Wall

Tutors

Andrew Talbot
Rebecca McDonald





St John Rigby College

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St John Rigby College reserves the right to make changes including courses offered, course content and entry requirements at any time.

