

# PERFORMING ARTS - DANCE

## Student Achievement 2016

Pass rate: 100% • D\*-D Grades: 100%

This two year, A level equivalent modular course is taught through a combination of practical and written assignments. You will study four units including three core topics: investigating practitioner's work, developing skills and techniques for live performance and group performance workshop, where you will devise your own choreographic material for performances and study the work of professional practitioners. The course is aimed at those students who are enthusiastic about practical dance and wish to develop their technical and creative skills, creating choreography in groups and individually. The course provides you with the opportunity to study a range of different dance styles including physical theatre, contemporary dance and international style dances. Throughout the course you will participate in a range of performances to help you broaden your understanding of the world of dance and prepare you for full time training.

This course cannot be combined with the BTEC Level 3 National Extended Certificate in Performing Arts (Acting).

**Level:** Level 3

### Specific Course Entry Requirements:

College entry to include GCSE Dance minimum Grade C, by audition or related substantial evidence of involvement in Dance inside/outside of school (please refer to the Entry Requirements section page 24 for further details).

**Exam Board:** EDEXCEL

### What will I study?

- Techniques classes in a variety of styles such as contemporary and physical theatre
- Choreography for solo, duet, trio and group performance
- Study of dance practitioners and their choreographic styles
- How to analyse performance skills and set targets for improvement
- Practical performance skills
- Study of the constituent features of dance

### How will I be assessed?

The BTEC Level 3 National Extended Certificate in Performing Arts (Dance) is assessed through a range of practical performances, workshops, and written assignments. You must be prepared to perform in public. There will be two external exams.

### What support will I receive?

Tutorials both practical and theoretical are offered alongside 1:1 support.

### What is the department like?

The new Performing Arts building is a very vibrant, open and welcoming place to work and study. You will be surrounded by like-minded individuals and encouraged to make as much use of our Dance Studio, apple mac suites, generous rehearsal spaces, recording studio and newly refurbished Theatre. The communal area in the core of the building is a great place for social engagements as well as a place to catch up on work within your performance arts subjects. There is always something going on, be it our

weekly lunchtime performance or extra theory workshops; you will be welcomed into our community of dancers, actors, musicians and music technicians.

### Enrichment opportunities

There are many enrichment opportunities in the Performing Arts department, these include workshops with Professional Actors, Dancers and Theatre Directors, Musical Theatre productions, Dance productions, Plays and any more. We also run an annual overnight trip to London to see performances in the West End.

### Head of Department

David Wall

### Tutor

Rebecca McDonald





St John Rigby College

01942 214797 enquiries@sjr.ac.uk www.sjr.ac.uk

Find us on Facebook and Twitter



LOTTERY FUNDED

leapdesign\*

Design by leapdesign.co.uk

St John Rigby College reserves the right to make changes including courses offered, course content and entry requirements at any time.

