

Bridging Resources for Year 11 Applicants: English Literature



St John Rigby College

Welcome to: English Literature.

Year 13 English Literature students enjoyed a trip to Port Sunlight on the Wirral in order to visit The Lady Lever Art Gallery as context to their understanding of Pre-



Raphaelite movement poet Christina Rossetti. This beautiful building, set within the 'chocolate-box' model village built between 1899 and 1914 by philanthropic industrialist William Lever in order to provide good living conditions for his workforce, houses perhaps the greatest collection

of Pre-Raphaelite art in this country. The focus on religious symbolism and allusions to classical mythology, as well as precise attention to detail resonates across all cultural production of the movement and, having had this wonderful experience, the students are now better equipped to understand the motivations, concerns and stylistic decisions of Rossetti, who is now rightfully perceived to be one of the foremost poets of the Nineteenth Century and, indeed, one of English Literature's finest female poets. Here's one of her best-loved poems:

Want to get ahead with your reading?

We think the texts on A Level English Literature are fantastic! Here's what you will be studying:

Poetry

The Whitsun Weddings by Philip Larkin

Mean Time by Carol Ann Duffy

Selected Poems by Christina Rossetti

Drama

A Streetcar Named Desire by Tennessee Williams

The Duchess of Malfi by John Webster

King Lear by William Shakespeare

Prose

This is your coursework component: you get to choose a novel to work on.

Some of this year's choices are:

The Great Gatsby by F. Scott Fitzgerald

The Handmaid's Tale by Margaret Atwood

Brighton Rock by Graham Greene

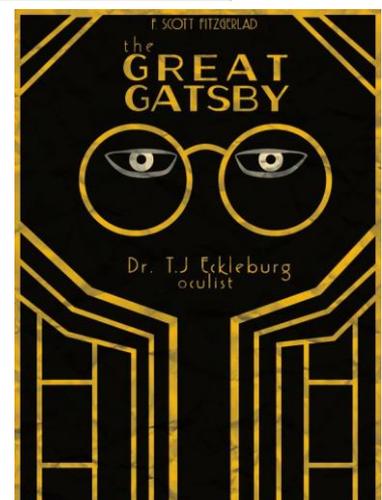
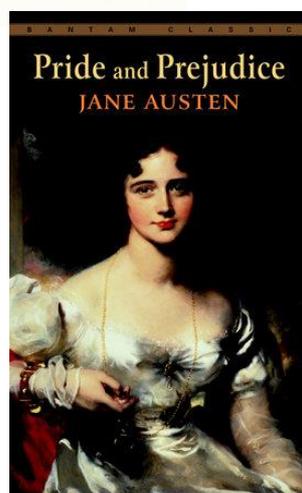
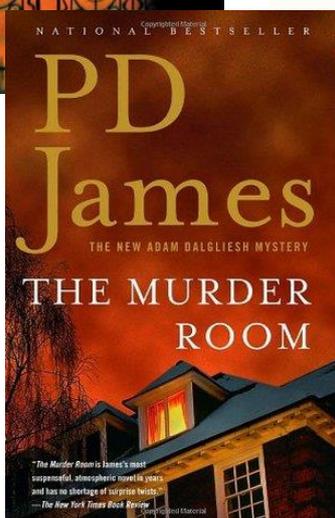
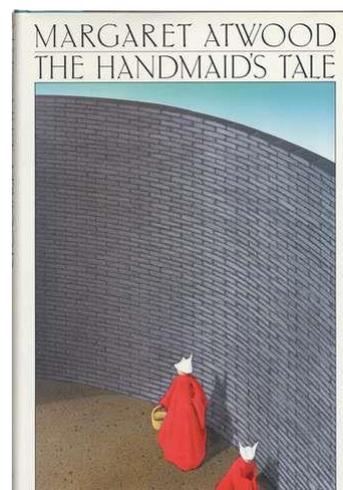
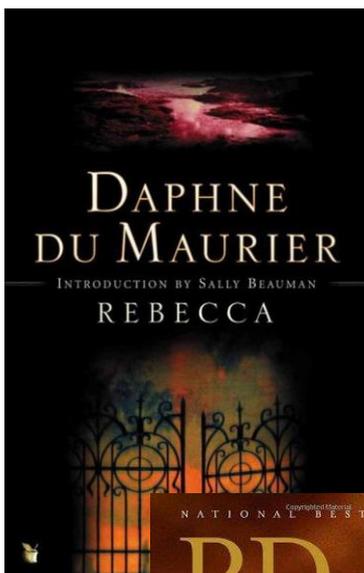
Pride and Prejudice by Jane Austen

Rebecca by Daphne Du Maurier

The Murder Room by P. D. James

Do you have a favourite novel that you'd like to study with us?

Email the details to us at tobias.lynch@sjr.ac.uk and we'll let you know if it's suitable for A Level study.



Remember

Christina Rossetti

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you planned:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

This picture is a detail from Pre-Raphaelite painter John Roddam Spencer Stanhope's 'Orpheus and Eurydice on the Banks of the Styx'. Rossetti makes frequent allusions to mythology and we think the story represented in this painting, of Orpheus trying to rescue his wife Eurydice from Hades, is alluded to in this poem. Can you work out why?



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