

Bridging Resources for
Year 11 Applicants:
FILM STUDIES



St John Rigby College

Film Studies

In Film, you will study a range of cinematic styles from different time periods and cultures. From British and Hollywood cinema, to Spanish and Brazilian films; moving from the 1950s through to 2016; thriller, action, even a zom-rom-com, you'll develop a knowledge of a broad range of cinema and how it has developed.

The tasks below are an introduction to some of the analysis skills you will develop throughout the course.

We also have an **online learning area** with lots of fun and interesting tasks. If you would like access to this, please email us for logon information.

If you have any questions or would like more information about the course, please do get in touch!

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Shot types



Learn some key shot types:

- Using the 'Shot Types Worksheet', complete the activity in order to learn about a variety of shot sizes and camera angles. Consider what the effect of each shot is: does it want us to focus on something, does it give us a certain impression of the character, does it make us feel a particular way about the action?
- When watching the scenes in the 'Analysis' task, consider why some shots in the clips were used by the filmmakers.



Spectatorship



1. Watch some films; Choose a few films to watch. Your choice; old, new, different, familiar totally up to you.
2. Apply relevant strategies to watch in an effective way but aim to:
 - watch in a dark room
 - watch on the biggest screen you can
 - don't have your phone nearby
 - watch the whole film in one go
 - avoid snacking
 - avoid talking to anyone
3. Evaluate your reaction as a viewer: Each time you watch a film, make a note of the film title, the director, year of release and a few sentences on your general reaction to it.

Film title	Director	Year of release	Your reaction to it	Reasons for your reaction to it

Analysis



Watch the clips (links below) from three films. First, watch and pay attention to what is happening in each. Watch again to establish how the clips make you feel or what you learn from each. Record this in the table below.

Film title	What happens in the clip?	Your reaction to it/ what did you learn?
Whiplash		
Ex Machina		
Knives Out		

COMPETITION

Fancy winning a £20 Amazon voucher, just by writing a short review of a film you've seen? **Into Film** are running a competition, with a winner being awarded every week.

All you need to do is write a review in 100 words or less, then get a parent, carer or guardian to send a photo of your review, along with your age, to Into Film on Twitter or Facebook, including the hashtag #Review100.

For more details visit: <https://www.intofilm.org/news-and-views/articles/review-100-competition>

Feel that you need more than 100 words to review a film? You might be interested in the Into Film club, where you can post your reviews for a chance to win the ongoing Review of the Week competition!

For fun interviews and more take a look at the **Get Into Film** YouTube channel: <https://www.youtube.com/user/getintofilm>

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