



MUSIC PRODUCTION

The course in Music Production has been designed to deliver an overview of the current music industry and provide you with a wide variety of skills required to be successful in such a vibrant industry. We have good links with numerous other institutions such as the Royal Northern College of Music, Salford University, Huddersfield University and BIMM to name a few.

Specific course entry requirements

Either:

- GCSE Music (minimum grade 4)
- Grade 5 in an instrument
- Grade 5 in music theory
- Related experience of music inside or outside of school
- By portfolio of work

Introduction

Music Production is a creative and hands-on approach to music covering everything from studio recording to contemporary composition. You will develop skills that will enable you to write, record, produce and market your own music while gaining an appreciation and understanding of the software and equipment that enable you to do so. You will be given the opportunity to start building a professional portfolio of work that you can use to attract future clients and employers.

How will I be assessed?

Assessment is carried out through a variety of practical methods, along with some written assignments. 70% of work is assessed internally and undertaken through coursework. 30% is assessed externally and undertaken through controlled classroom-based assessments.

What will I study?

You will cover a wide range of units including Studio Recording Techniques, Remixing and Reworking, Music and Sound for Media, and Live Sound

You will be given the opportunity to work within a recording studio environment to produce multitracked recordings, get creative using the professional DAW software in the Apple Mac labs and work on rigging and engineering in our professional theatre space.

There are many opportunities to further develop your skills through engagement in our enrichment activities and through work with our partners in the local community and professionals in the industry.

Where will this course lead me?

Most students continue their study after college at university where they can further develop their skills and begin to specialise in a specific area of the music industry. The varied skill set that Music Technology provides students with gives them a wide range of choices when it comes to careers, some of which not necessarily relating to the music industry.

Students have gone on to study at Salford, Huddersfield, Leeds, Edge Hill, Derby, Bath and York with some opting for specialist study at centres including BIMM, Futureworks, the Royal Northern School of Music, Leeds College of Music and the London School of Music amongst others.