

ACTING

Step into the spotlight and discover the world of performance! On this exciting course, you'll explore a range of acting skills and techniques to help you grow as a confident and versatile performer. You'll take on practical challenges such as creating original work in groups, bringing stories to life, developing your screen acting craft, and experimenting with different acting styles. Across units like Skills and Techniques for Performance, Group Performance Workshop, Storytelling, Screen Acting, and Acting Styles, you'll gain hands-on experience that prepares you for both stage and screen. Whether you're aiming for drama school, university, or a career in theatre, film, TV, or the wider creative industries, this course is your launchpad into a future filled with performance opportunities.

Specific course entry requirements

College entry criteria plus ANY of the following:

- GCSE Drama (minimum grade 4)
- Performing Arts-related course (minimum grade 4)
- Related experience of dance inside or outside of school
- By audition

How will I be assessed?

This course is 100% practical – it's all about performance. You won't be sitting written exams; instead, your progress is assessed through workshops, rehearsals, and live or recorded performances where you demonstrate your skills in action. You'll be expected to reflect on your development as an actor and show how you apply techniques to different roles and styles. Because this is a performance-based course, you must be confident performing in front of others and willing to take creative risks. Assessment is ongoing, so your commitment, teamwork, and performance ability will be at the heart of your success.

What will I study?

Throughout the course you'll develop a wide range of acting skills through exciting, hands-on units that prepare you for both stage and screen. You will study:

- **Unit 34: Skills and Techniques for Performance** – build the core acting techniques and rehearsal skills every performer needs.
- **Unit 3: Group Performance Workshop** – work as part of a company to devise, rehearse, and perform original theatre.

- **Unit 29: Storytelling** – explore the art of bringing stories to life through voice, movement, and imagination.
- **Unit 17: Screen Acting** – discover how acting for camera differs from the stage and gain experience in film and TV performance.
- **Unit 19: Acting Styles** – experiment with a range of performance styles and practitioners to broaden your versatility as an actor.

By the end of the course, you'll have a strong toolkit of performance skills, practical experience across different acting disciplines, and a portfolio of work to showcase your talent.

Where will this course lead me?

The BTEC Extended Certificate in Performing Arts is valued by employers and universities alike. The course can be used as sound preparation for further study of performing arts at a drama school or university course. Recent leavers have gone on to study at Rose Bruford Drama School, Guildford School of Acting and various universities (including UCLan, Manchester Metropolitan University, etc.) to study performing arts or related areas such as stage make-up, teaching, and film production.

Other career pathways outside of studying performing arts related courses have been: Teaching, fashion, journalism, PE, sport science, English, law, psychology, counselling with drama skills, stage make-up, sociology and social media marketing.

Students have gone on to study at Northern Ballet School, Lincoln, Edge Hill, Salford, Chester, London School of Musical Theatre, UCLan, East 15 and Guildford.